JABARI KHALIQ

Email

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Website

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Agent

Grossman & Jack Talent

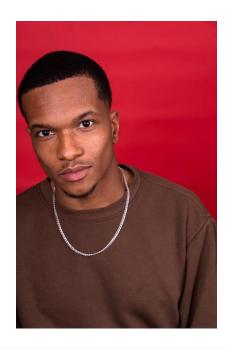
Education

BFA in Acting

University of Illinois at Chicago (2019) Directed by Lydia Diamond, Derrick Sanders, and Yasen Peyankov Bio

Eye Color: Brown
Hair Color: Black
Union Status: Non-

Union/Non-AEA (EMC)



On-Camera 1+2 (Vagabond School)

Instructor: Michael McCracken, Ed Kross

Theatre

The Hot Wing King (upcoming)	Everett	Writers Theatre (dir/Lili-Anne Brown)
Purpose (upcoming)	US Nazareth "Naz"	Steppenwolf Theatre (dir/ Phylicia
	Jasper	Rashad)
The Lifespan of a Fact	US Jim Fingal	TimeLine Theatre (dir/Mechelle Moe)
The Nacirema Society	US Bobby Green	Goodman Theatre (dir/Lili-Anne
	(performed)	Brown)
Toni Stone	US Jimmy/Stretch/Rufus	Goodman Theatre(dir/Ron OJ Parson)
	(performed)	
What To Send Up When It Goes Down	US Ensemble (performed)	Congo Square (dir/ Ericka Ratcliff)
Black Magic	Hakeem	Perceptions Theatre (dir/ Myesha-Tiara)
Leftovers	Jalil	Something Marvelous (dir/ Sydney Chatman)

TV/Film

Genesis: 2020 (web film)	Lead	Khaliq Visuals
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Special Skills

Dialects: General American, England (RP 3 & 4, Estuary) Barbadian; Voiceover experience. Oratorical skills (3 Years of competitive speech). Photography, professional experience with DSLR cameras (9 years). 10 years of Baseball.

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